Taking a somewhat unique approach to replicating the traditional visual of aged concrete, these patterns were derived from the natural reaction of salt being added to washes of watercolors. The salt naturally absorbs pigment in interesting and organic patterns creating a stained effect.
Capturing the organic movement found through the natural weathering process, **SET IN CONCRETE** is a two style LVT collection encompassing the subtle shifts in pattern found within aged concrete finishes.

**AGGREGATE**  
style 1033V

**SEGMENT**  
color 00790
The colors for this collection are all neutrals, ranging from warms to cools and lights to darks—all inspired by true concrete colors.