



IMPERFECT IS THE PROCESS

IDEABOOK / SUMMER 2019



IT STARTS WITHOUT INTENTION.

Sometimes, the transformation of space begins with a feeling, an urge, a mistake that turns to purpose. The idea of craft is in the exploration. To lead with adventure and imagination. To embrace the fails, the scars, the pieces that don't quite fit. To believe that there is always room for something new. Chasing perfection isn't the point. Allowing flaws to show through is. Unravel. Break. Crush. Stitch. Re-imagine. Exploration is exposed. Refabrication is the new edit. Because that is where true beauty lies. Imperfect. Impermanent. Incomplete. From color to shape, from hard surface to soft surface. Let's make things together.



DECONSTRUCTED FELT

04



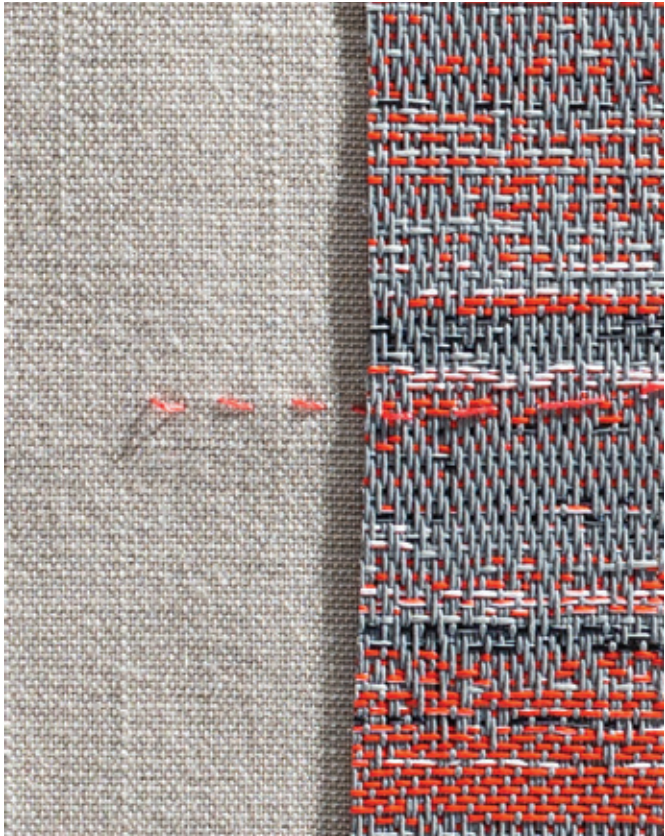
METAL COLLECTIVE

28



SUBTLE IMPRESSIONS

44



HANDLOOM

66

TAKE ME APART TO MAKE ME WHOLE

DECONSTRUCTED FELT

MODULAR / 12 X 48



1. solution q extreme fiber
2. fiber colors in citron, denim, olive, charcoal and saffron
3. polyethylene terephthalate (PET) non woven fabric
4. carpet sketch on PET woven primary backing
5. pattern swatch of modern serge
6. pattern swatch of topstitch
7. pattern swatch of modern serge

UNRAVEL

Sometimes everything needs to come apart

to make it all come together. What's underneath.

What's inside. What happens when you let

the unfinished have the final say?

WE SKETCH WITH CARPET.

IDEAS MANIFEST THEMSELVES

IN SO MANY FORMS. WITH

DECONSTRUCTED FELT, WE BEGAN

WITH THESE CARPET SKETCHES.

ROUGH AND UNFINISHED, WE

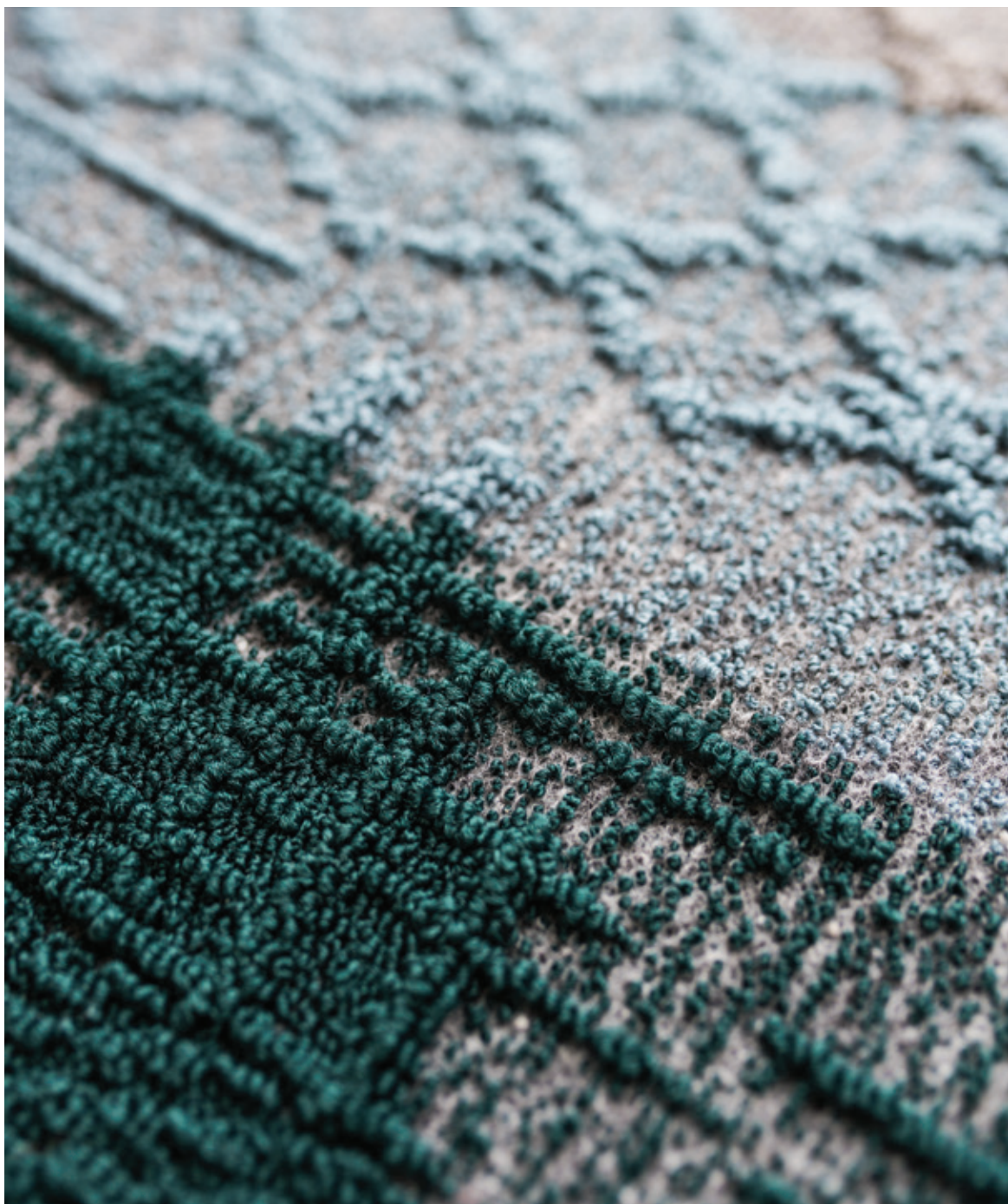
WEAVE, UNRAVEL, EXPLORE AND

EXPOSE THE IMPERFECT BEAUTY WE

UNCOVERED IN THIS COLLECTION.

*Beauty from the inside out – we let the backing
expose itself in all its imperfect glory.*





detail of modern serge in jewel



TOPSTITCH in citron and saffron



STILL LIFE / *carpet sketch modern serge in jewel*



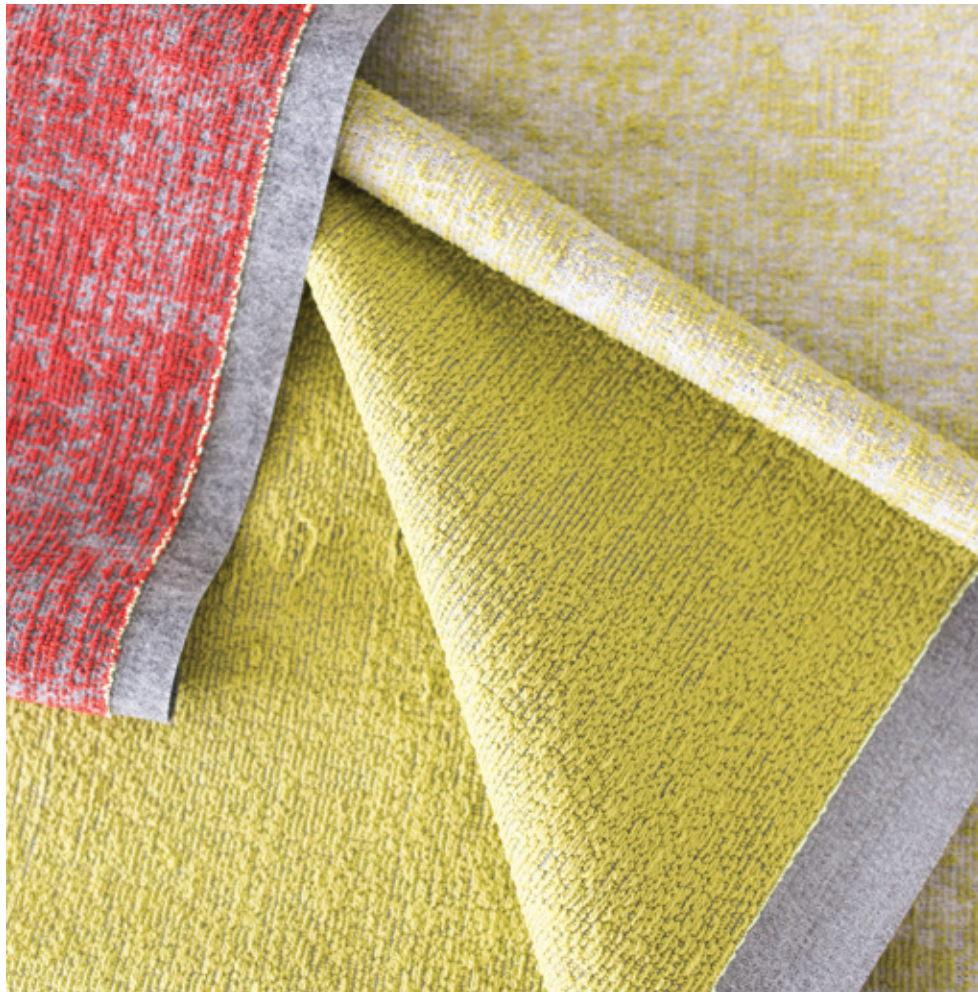
STILL LIFE / *materials deconstructed 01*
polyethylene terephthalate (PET) non woven fabric



TOPSTITCH in charcoal



sample machine fiber spools



pattern test run of topstitch in saffron and citron



BINARY in citron-gray



TOPSTITCH in citron and gray / BINARY in citron-gray

DECONSTRUCTED FELT



TOPSTITCH in citron



STILL LIFE / *discarded remnants*



STILL LIFE / materials deconstructed 02
solution q extreme fiber in saffron, citron and olive



BINARY in charcoal and saffron / MODERN SERGE in mid-tone



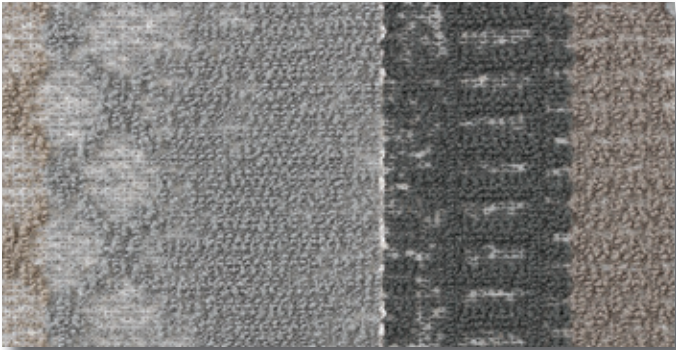
MODERN SERGE in mid-tone with MOLTEN in quartz



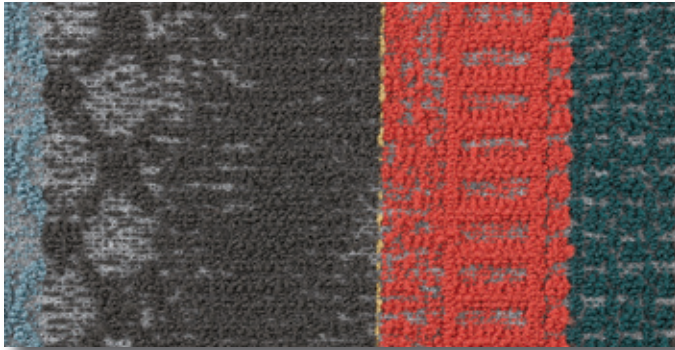
detail of modern serge in mid-tone



MODERN SERGE 10538

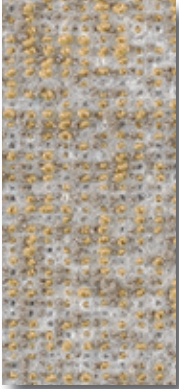


neutral 00150

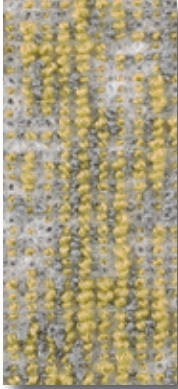


jewel 00850

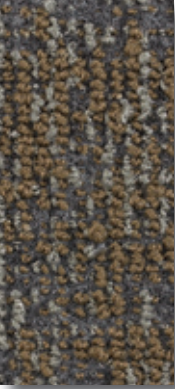
BINARY 10537



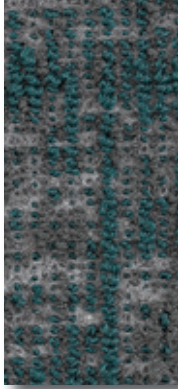
yellow-greige 00250



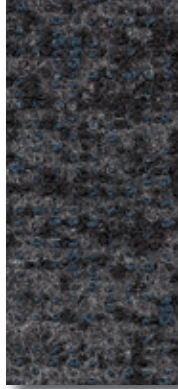
citron-gray 00310



olive-mist 00380



emerald-smoke 00350

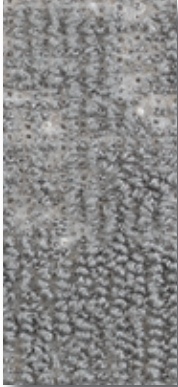


midnight-black 00490

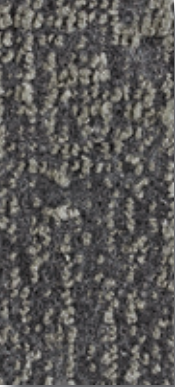
TOPSTITCH 10539



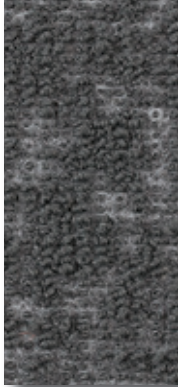
griege 00100



gray 00510



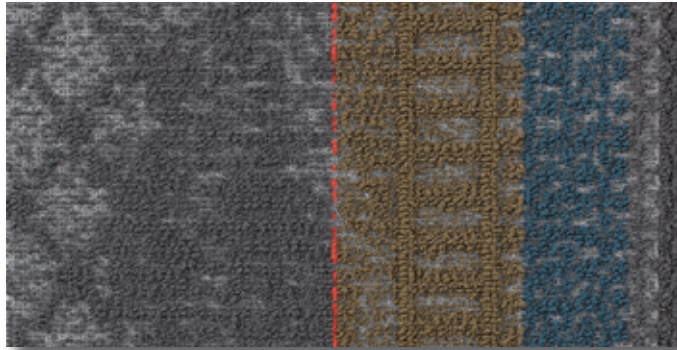
mist 00360



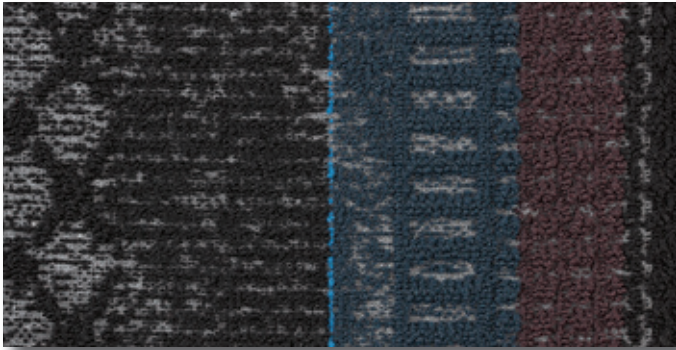
smoke 00540



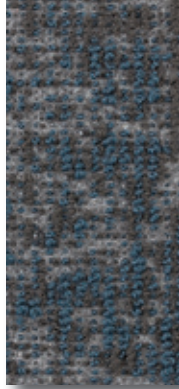
black 00595



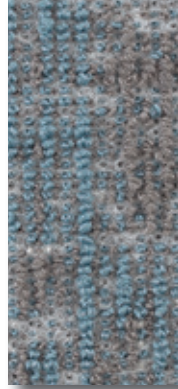
mid-tone 00550



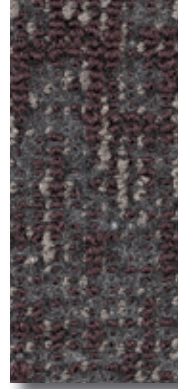
analogous 00920



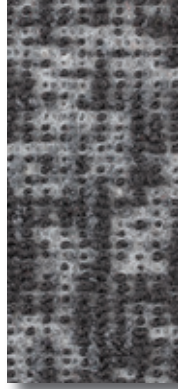
denim-graphite 00450



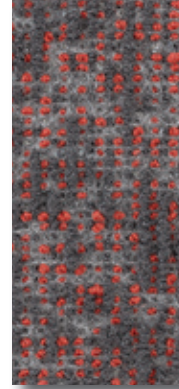
ice-stone 00430



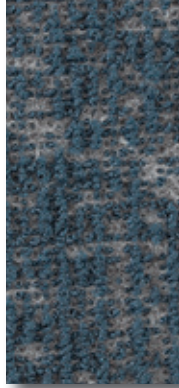
purple-platinum 00950



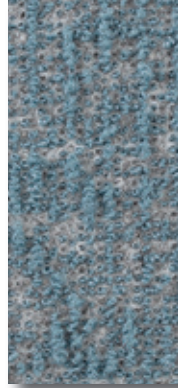
asphalt-silver 00550



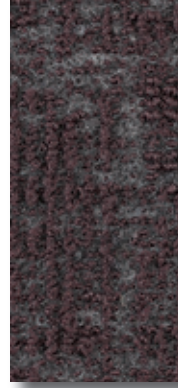
saffron-charcoal 00850



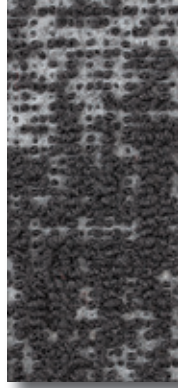
denim 00440



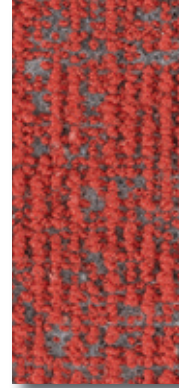
ice 00400



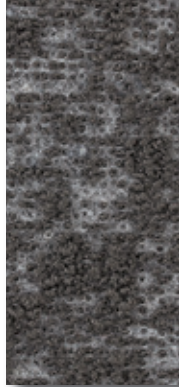
purple 00900



asphalt 00590



saffron 00800



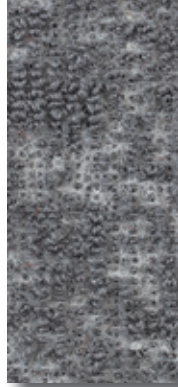
graphite 00560



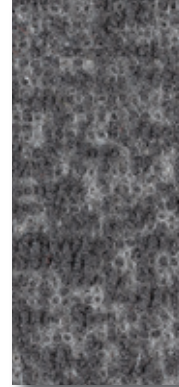
stone 00500



platinum 00580



silver 00520



charcoal 00570

DECONSTRUCTED FELT

SCARS TELL A STORY

METAL COLLECTIVE

RESILIENT TILE / 24 X 24



BREAK

There is beauty in the breakage.

Inspired by the art of Japanese kintsugi, where broken pottery

is put back together with lacquer and dusted with metallic powder.

Because scars make better stories.



WHAT'S BROKEN COMES TOGETHER IN A NEW
AND BEAUTIFUL WAY. HARD SURFACE LVT WITH
METALLIC FLECKS AND VEINS IS A TESTAMENT
TO THE HISTORY OF CRAFT. AND ITS POTENTIAL
FOR THE FUTURE.





STILL LIFE / *flaws in light and in shadow*



MOLTEN in alabaster



STILL LIFE / reaction of oxidation in color





OXIDIZED in travertine



STILL LIFE / *the intersection of oxygen and corrosion*



kintsugi pottery
broken seams made whole again.

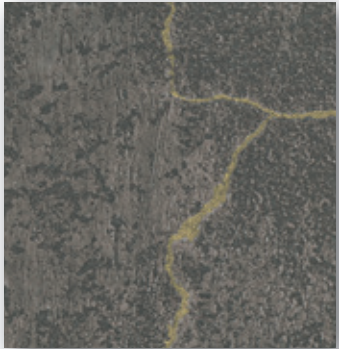


METAL COLLECTIVE

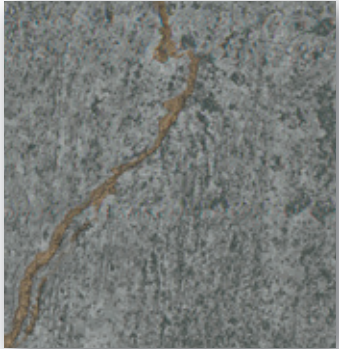
MOLTEN in granite and alabaster



MOLTEN 1478V



brownstone
00780



granite
00560



quartz
00520



calcite
00500



obsidian
00580



shale
00540



alabaster
00100

METAL COLLECTIVE

OXIDIZED 1479V



basalt
00770



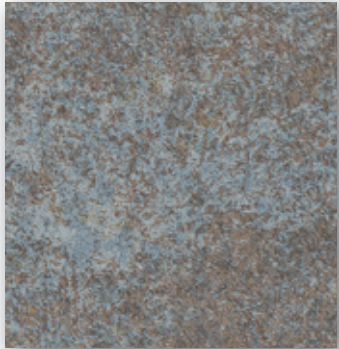
ore
00550



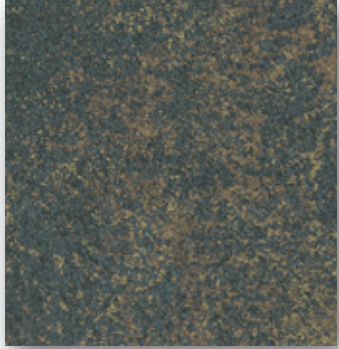
sandstone
00530



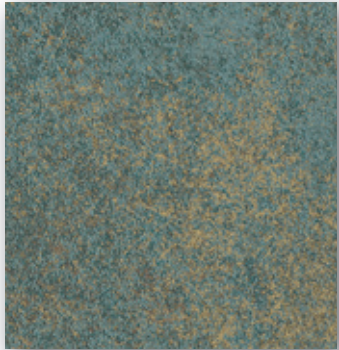
travertine
00130



boulder
00730



sapphire
00490



turquoise
00390

A CRUSHED FLOWER ABOUT TO BLOOM

SUBTLE IMPRESSIONS

MODULAR / 12 X 48





CRUSH

Flowers crushed onto a textured canvas
bloom anew. A garden of vivid color
can't live forever. Or can it?

A BOUQUET OF PERFECT
PETALS WAS THE START OF
OUR QUEST TO FIND THE
BEAUTY THAT LIVES INSIDE.



*We rolled, hammered and crushed
fresh blooms to reveal a new kind
of vivid beauty.*



An experiment in abstract arrangements. Blurring the lines between broken and unbroken.



PERENNIAL in lupine



SCATTER in gray



STILL LIFE / *crushing flora*





FLORACULTURE in larkspur



STILL LIFE / *quashed posies bloom anew*



PRESSED in gray



Watercolor blooms are the happiest accidents.



PERENNIAL in bluet / FLORACULTURE in lupine and larkspur



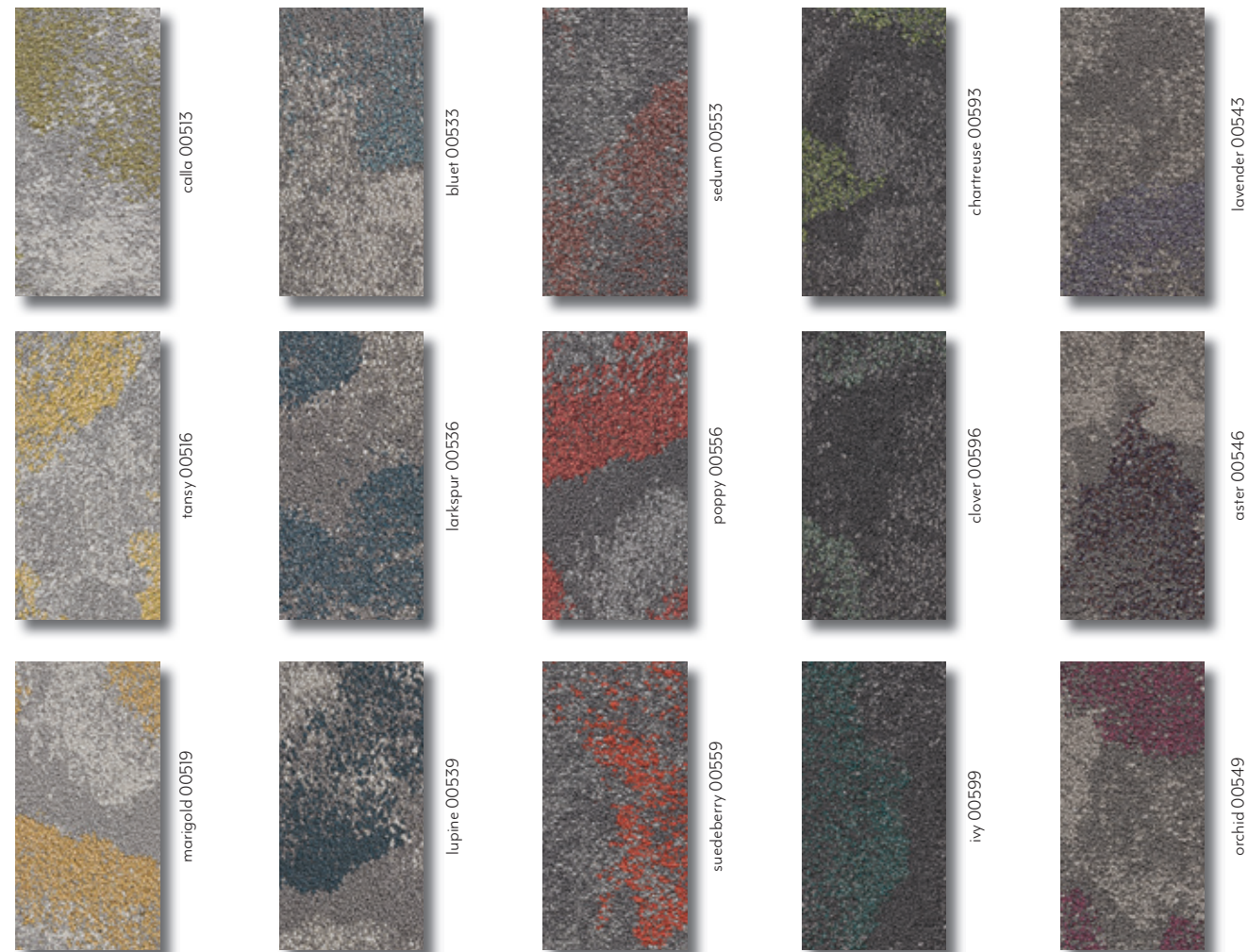
FLORACULTURE in bluet / PERENNIAL in bluet / PRESSED in gray / SCATTER in gray



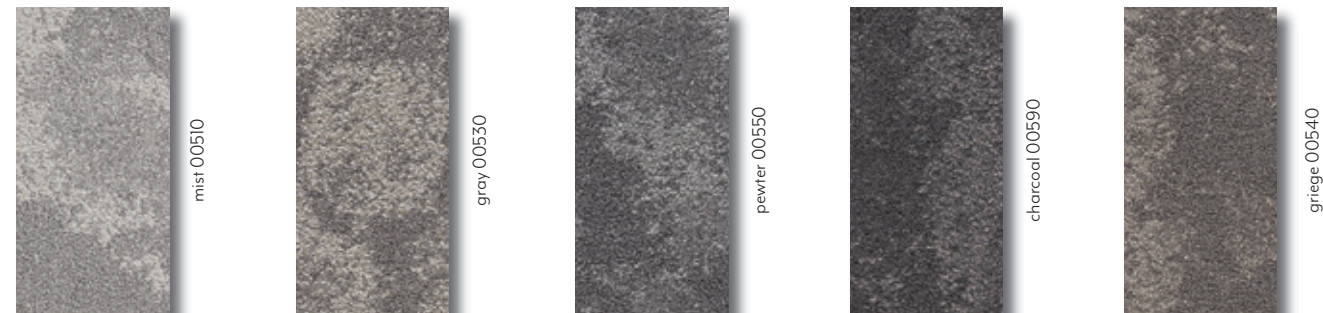
STILL LIFE / *blurred blossoms re-imagined*



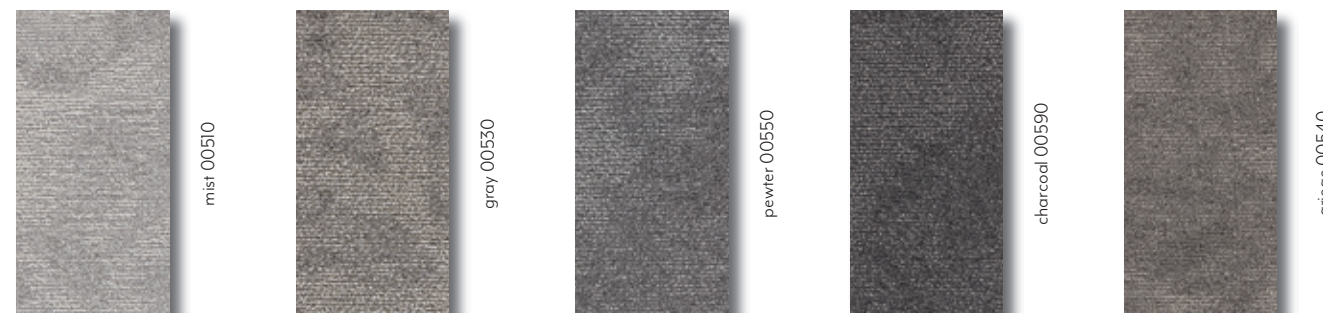
PERENNIAL 10530 / FLORACULTURE 10529



PRESSED 10531



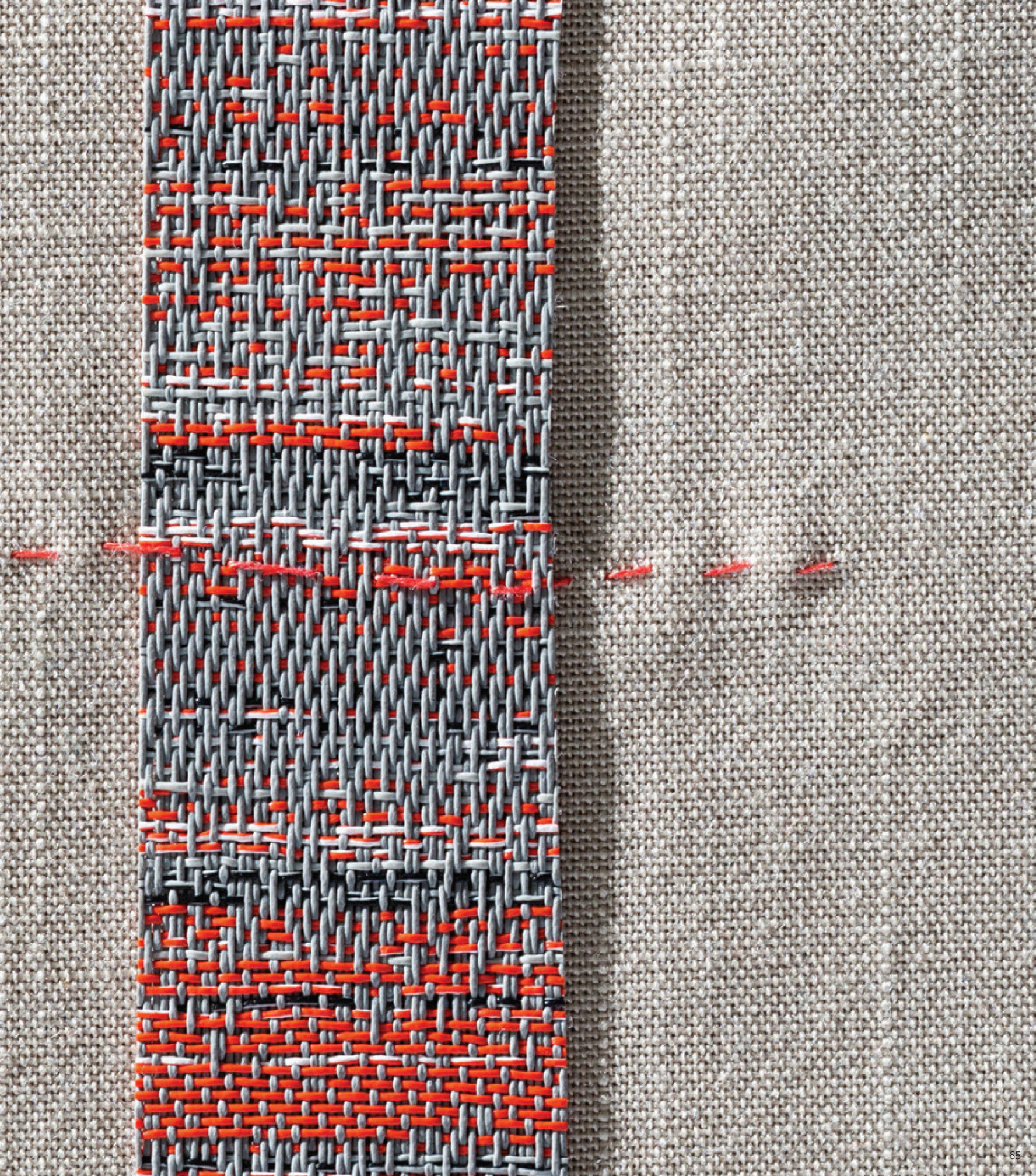
SCATTER 10532



I'MPERFECT

HANDLOOM

RESILIENT PLANK / 9 X 36



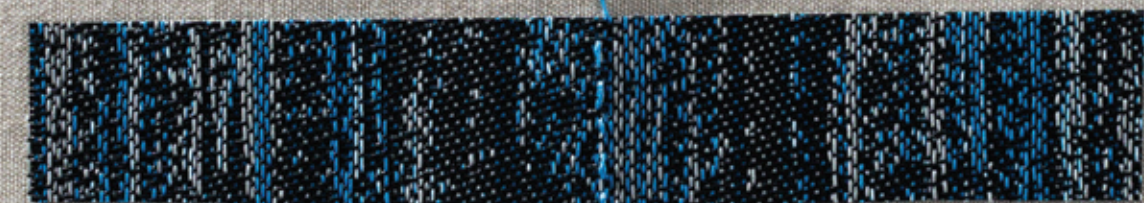
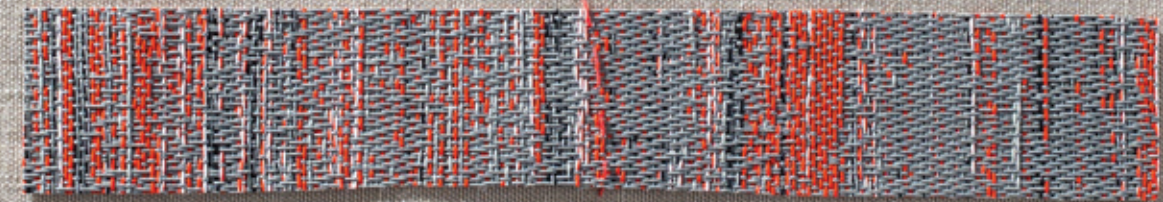
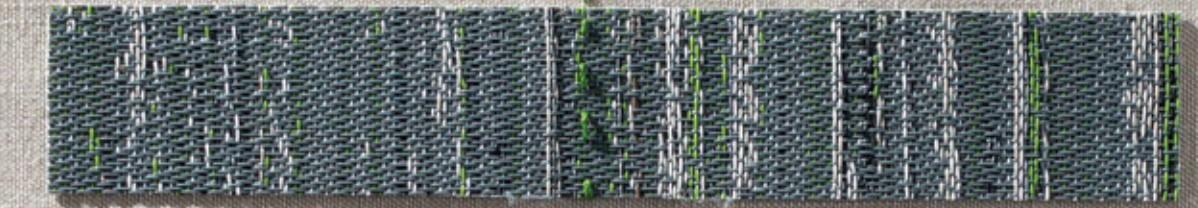
STITCH

A handwoven pattern recalls the craft of hand loomed textiles.

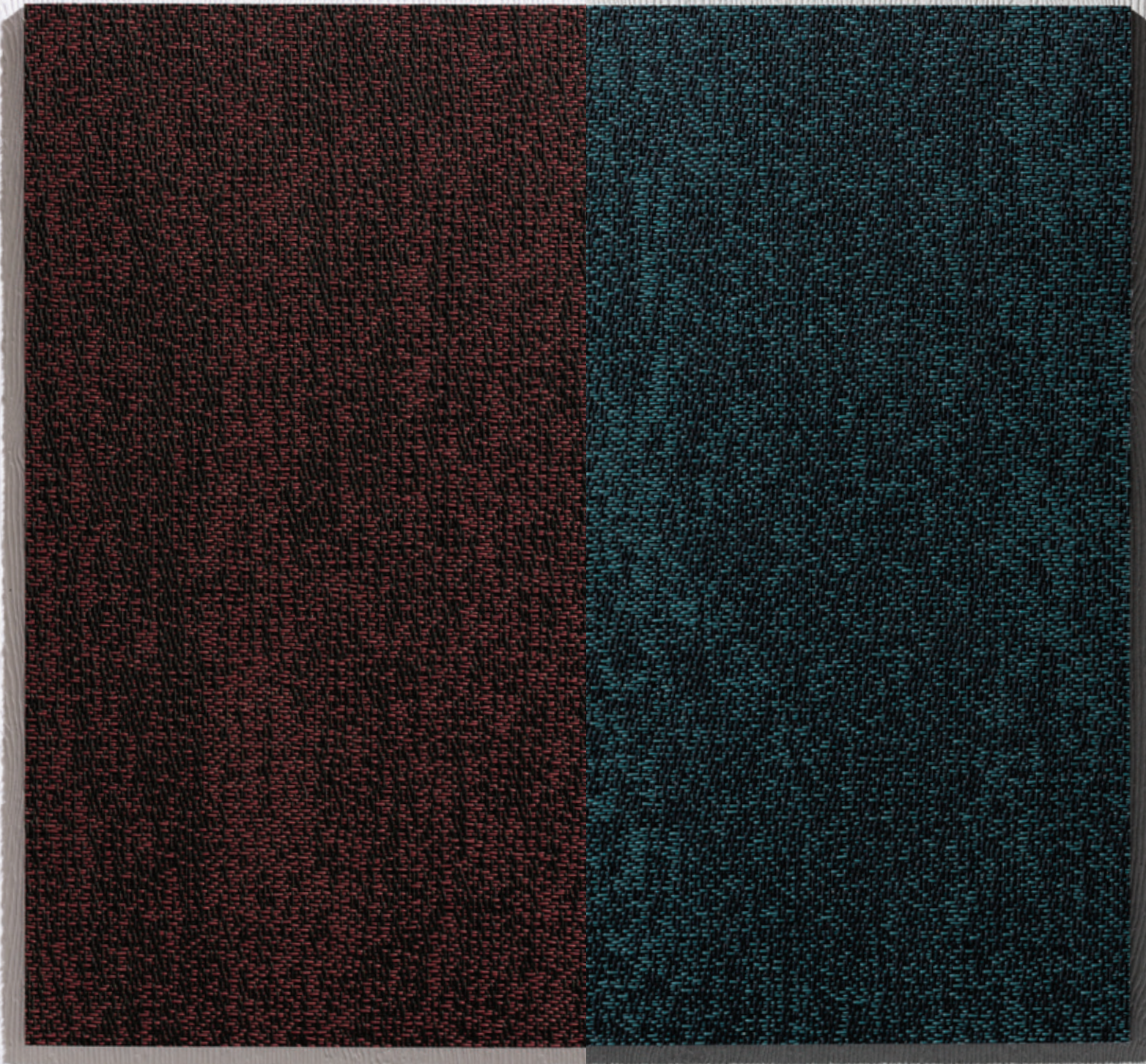
A balance between warp and weft. Neutrals and vivid color.

Traditional craft, re-imagined. A brilliant and flawed vision

that never fails to make you look closer.



WE WERE MOVED BY THE ART
OF HAND LOOMING. AND ITS
IMPERFECT TEXTURE – WOVEN
IN THE DETAILS, IDEAS EMERGED
STITCH BY STITCH.



WOODEN WARP in beam

WOODEN WARP in reed



STILL LIFE / *light and shadow, warp and weft*



PAINTED WEFT in heddle



WOODEN WARP in bobbin



STILL LIFE / *the craft of faux bois*



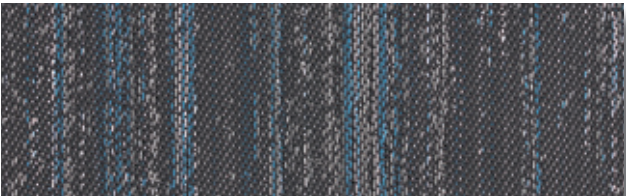


STILL LIFE / *the artistic re-imagining of wood*

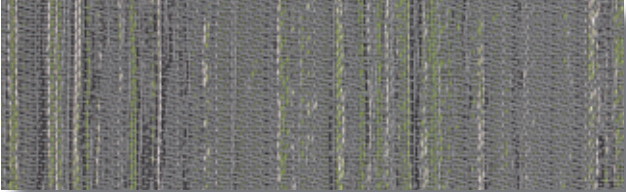


PAINTED WEFT in heddle / WOODEN WARP in jacquard

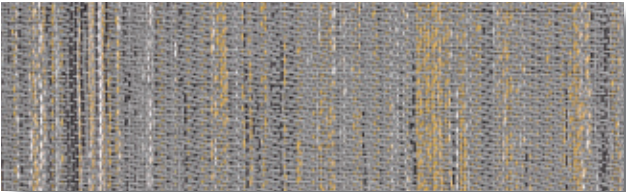
PAINTED WEFT 1483V



textile 00490



yarn 00350



thread 00250



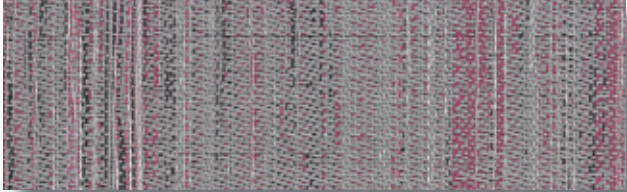
brace 00750



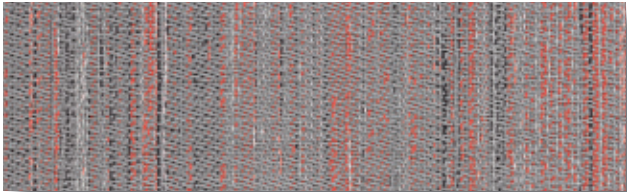
tapestry 00130



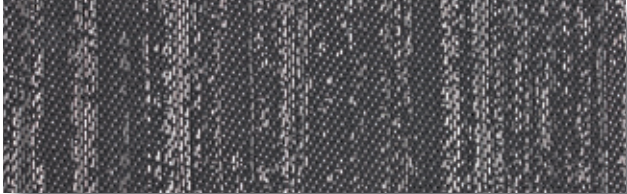
heddle 00500



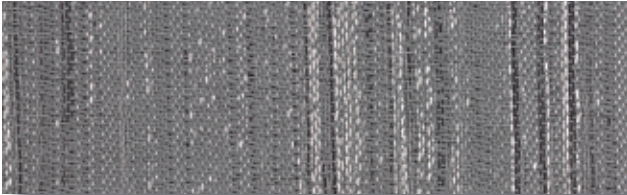
satin 00950



shed 00850



beater 00590

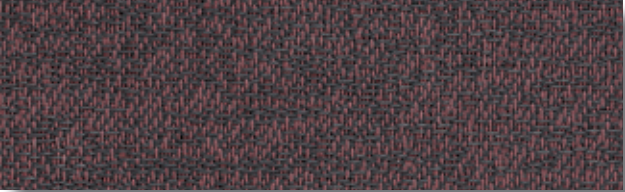


roller 00570

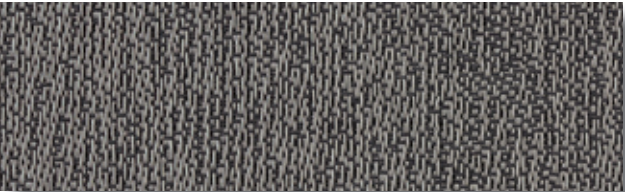


spool 00540

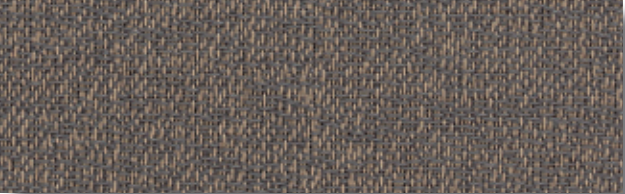
WOODEN WARP 1484V



beam 00875



jacquard 00775



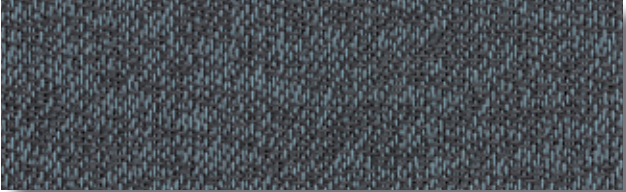
dobby 00740



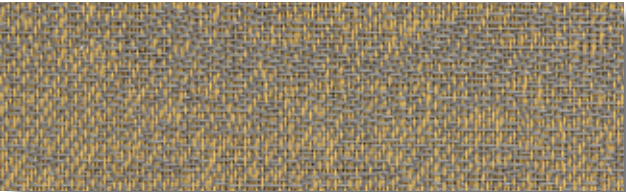
loom 00120



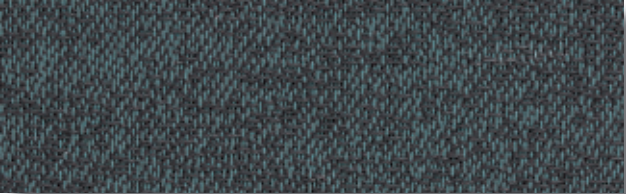
cloth 00520



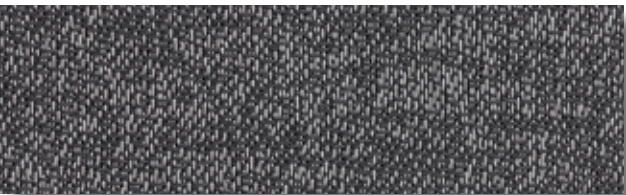
shuttle 00475



harness 00275



reed 00375



bobbin 00580



twill 00550



UNRAVEL

BREAK

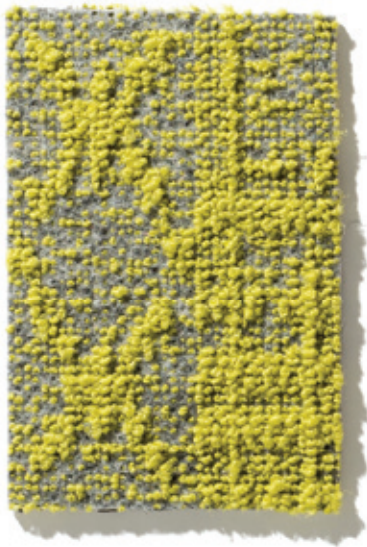
CRUSH

STITCH

INSPIRE

CREATE

TRANSFORM



patcraft®