Imperfect is the Process

Sometimes, the transformation of space begins with a feeling, an urge, a mistake that turns to purpose. The idea of craft is in the exploration. To lead with adventure and imagination. To embrace the fails, the scars, the pieces that don’t quite fit. To believe that there is always room for something new. Chasing perfection isn’t the point. Allowing flaws to show through is. Unravel. Break. Crush. Stitch. Re-imagine. Exploration is exposed. Refabrication is the new edit. Because that is where true beauty lies. Imperfect. Impermanent. Incomplete. From color to shape, from hard surface to soft surface. Let’s make things together.
Take me apart to make me whole

DECONSTRUCTED FELT
MODULAR / 12 X 48

1. solution q extreme fiber
2. fiber colors in citron, denim, olive, charcoal and saffron
3. polyethylene terephthalate (PET) non-woven fiber
4. carpet sketch on PET woven primary backing
5. pattern swatch of modern Serge
6. pattern swatch of mystic
7. pattern swatch of modern Serge
We sketch with carpet. Ideas manifest themselves in so many forms. With deconstructed felt, we began with these carpet sketches. Rough and unfinished, we weave, unravel, explore and expose the imperfect beauty we uncovered in this collection.

UNRAVEL
Sometimes everything needs to come apart to make it all come together. What's underneath, what's inside. What happens when you let the unfinished have the final say?

Beauty from the inside out—let the backing expose itself in all its imperfect glory.
DECONSTRUCTED FELT

STILL LIFE / carpet sketch modern serge & pearl

STILL LIFE / materials deconstructed 01
polyethylene terephthalate (PET) non woven fabric
TOPSTITCH in charcoal

DECONSTRUCTED FELT

sample machine fiber goals
pattern test run of light/dark in saffron and citron
DECONSTRUCTED FELT

TOPSTITCH in citron

STILL LIFE / discarded remnants
DECONSTRUCTED FELT

detail of modern serge in mid-tone
DECONSTRUCTED FELT

Topstitch in olive and charcoal / Modern Serge in mid-tone
SCARS TELL A STORY
WHAT'S BROKEN COMES TOGETHER IN A NEW AND BEAUTIFUL WAY. HARD SURFACE LVT WITH METALLIC FLECKS AND VEINS IS A TESTAMENT TO THE HISTORY OF CRAFT, AND ITS POTENTIAL FOR THE FUTURE.

BREAK

There is beauty in the breakage.

Inspired by the art of Japanese kintsugi, where broken pottery is put back together with lacquer and dusted with metallic powder. Because scars make better stories.
STILL LIFE / from light and in shadow
METAL COLLECTIVE

STILL LIFE / oxidation of oxidized colors
OXIDIZED in travertine

STILL LIFE / the interaction of oxygen and corrosion
kintsugi pottery
broken pieces made whole again.
OXIDIZED in ore and turquoise / MOLten in alabaster
A CRUSHED FLOWER ABOUT TO BLOOM
A bouquet of perfect petals was the start of our quest to find the beauty that lives inside.

We rolled, hammered and crushed fresh blooms to reveal a new kind of vivid beauty.
An experiment in abstract arrangements. Blurring the lines between broken and unbroken.
PERENNIAL

PRESSED in gray

SUBTLE IMPRESSIONS
SUBTLE IMPRESSIONS

STILL LIFE / paused from Bloom series
Watercolor blooms are the happiest accidents.
SUBTLE IMPRESSIONS

STILL LIFE / Marred Bloon re-imagined

FLORACULTURE in bluet / PERENNIAL in bluet / PRESSED in gray / SCATTER in gray
No. 536 / larkspur
No. 556 / poppy
No. 513 / calla
No. 543 / lavender
No. 546 / aster
No. 549 / orchid
No. 599 / ivy
No. 516 / tansy
No. 519 / marigold
No. 533 / bluet
No. 539 / lupine
No. 559 / suedeberry
No. 553 / sedum
No. 593 / chartreuse
No. 596 / clover
No. 576 / arbutus
No. 577 / arbutus
No. 577 / arbutus
No. 576 / arbutus
No. 576 / arbutus
No. 576 / arbutus
No. 576 / arbutus
No. 576 / arbutus
No. 576 / arbutus
A handwoven pattern recalls the craft of hand loomed textiles.
A balance between warp and weft. Neutrals and vivid color.
Traditional craft, re-imagined. A brilliant and flawed vision
that never fails to make you look closer.

WE WERE MOVED BY THE ART
OF HAND LOOMING, AND ITS
IMPERFECT TEXTURE – WOVEN
IN THE DETAILS, IDEAS EMERGED
STITCH BY STITCH.
HANDLOOM
STILL LIFE / the craft of faux bois
WOODEN WARP in harness / PAINTED WEFT in thread and spool
HANDLOOM

PAINTER'S WEFT / WOODEN WARP

STILL LIFE / An artistic re-imagining of wood