Sometimes, the transformation of space begins with a feeling, an urge, a mistake that turns to purpose. The idea of craft is in the exploration. To lead with adventure and imagination. To embrace the fails, the scars, the pieces that don’t quite fit. To believe that there is always room for something new. Chasing perfection isn’t the point. Allowing flaws to show through is. Unravel. Break. Crush. Stitch. Re-imagine. Exploration is exposed. Refabrication is the new edit. Because that is where true beauty lies. Imperfect. Impermanent. Incomplete. From color to shape, from hard surface to soft surface. Let’s make things together.
TAKE ME APART TO MAKE ME WHOLE

DECONSTRUCTED FELT
MODULAR / 12 X 48

1. selecting extreme fiber
2. fiber colors in chair, denim, olive, charcoal and saffron
3. polyethylene terephthalate (PET) non woven fibers
4. carpet sketch on PET woven primary backing
5. pattern swatch of modern serge
6. pattern swatch of topstitch
7. pattern swatch of modern serge
WE SKETCH WITH CARPET. IDEAS MANIFEST THEMSELVES IN SO MANY FORMS. WITH DECONSTRUCTED FELT, WE BEGAN WITH THESE CARPET SKETCHES. ROUGH AND UNFINISHED, WE WEAVE, UNRAVEL, EXPLORE AND EXPOSE THE IMPERFECT BEAUTY WE UNCOVERED IN THIS COLLECTION.

UNRAVEL

Sometimes everything needs to come apart to make it all come together. What’s underneath. What’s inside. What happens when you let the unfinished have the final say?

Beauty from the inside out – we let the backing expose itself in all its imperfect glory.
Detail of modern weave in jewel

TOPSTITCH in citron and saffron
DECONSTRUCTED FELT

STILL LIFE / carpet sketch modern serge yarn dyed

STILL LIFE / materials deconstructed 01
polyethylene terephthalate (PET) non woven fabric
Pattern test run of light fabric in saffron and citrus.
DECONSTRUCTED FELT

TOPSTITCH in citron and gray. BINARY in citron-gray.
DECONSTRUCTED FELT

TOPSTITCH

STILL LIFE / discarded remnants
Material deconstructed 02
solution q extreme fiber in saffron, citron and olive
DECONSTRUCTED FELT

Detail of modern sergi in mid-tone
SCARS
TELL
A STORY

METAL COLLECTIVE

RESILIENT TILE / 24 X 24
WHAT’S BROKEN COMES TOGETHER IN A NEW AND BEAUTIFUL WAY. HARD SURFACE LVT WITH METALLIC FLECKS AND VEINS IS A TESTAMENT TO THE HISTORY OF CRAFT, AND ITS POTENTIAL FOR THE FUTURE.

BREAK

There is beauty in the breakage.
Inspired by the art of Japanese kintsugi, where broken pottery is put back together with lacquer and dusted with metallic powder.
Because scars make better stories.
STILL LIFE / from light and in shadow
STILL LIFE / reaction of oxidation in color
OXIDIZED in travertine

STILL LIFE / the interaction of oxygen and corrosion
Kintsugi pottery
Broken seams made whole again.
A CRUSHED FLOWER ABOUT TO BLOOM
A BOUQUET OF PERFECT PETALS WAS THE START OF OUR QUEST TO FIND THE BEAUTY THAT LIVES INSIDE.

We rolled, hammered and crushed fresh blooms to reveal a new kind of vivid beauty.

CRUSH
Flowers crushed onto a textured canvas bloom anew. A garden of vivid color can’t live forever. Or can it?
SUBTLE IMPRESSIONS

An experiment in abstract arrangements. Blurring the lines between broken and unbroken.
STILL LIFE / quashed posies bloom anew
Watercolor blooms are the happiest accidents.
STILL LIFE / Pressed flowers re-imagined
STITCH
A handwoven pattern recalls the craft of hand-loomed textiles.
A balance between warp and weft. Neutrals and vivid colors.
Traditional craft, re-imagined. A brilliant and flawed vision
that never fails to make you look closer.

WE WERE MOVED BY THE ART
OF HAND LOOMING, AND ITS
IMPERFECT TEXTURE – WOVEN
IN THE DETAILS. IDEAS EMERGED
STITCH BY STITCH.
WOODEN WARP in beam

WOODEN WARP in reed
STILL LIFE / light and shadow, warp and weft
STILL LIFE / the craft of faux bois
HANDLOOM
WOODEN WARP in harness / PAINTED WEFT in thread and spool
TRANSFORM SPACE

CRUSH STITCH BREAK UNRAVEL INSPIRE CREATE TRANSFORM